

**2006 IPR RECORDING COMPETITION JUDGING FORM**

PLEASE RETURN BY AUGUST 21, 2006

<b>JUDGE</b>	eddie ciletti
<b>DISC &amp; TRACK NUMBER</b>	cd-track-9
<b>CATEGORY</b>	blues instrumental

	<b>POSSIBLE POINTS</b>	<b>SCORE</b>	<b>COMMENTS (OPTIONAL)</b>
<b>ELEMENT LEVELS</b>	5	4.75	Good balance all the way through.
<b>FREQUENCY BALANCE</b>	5	5	A little dark in a very good way - a mastering engineer's dream - it leaves room for a little ear tickle to be added. I added a gently rising lift from 2.2kHz on up, with a tickle around 16khz and a dip around 85 Hz.
<b>IMAGE &amp; PANNING</b>	5	5	This track has some natural depth because the sparse arrangement lets the room be heard. A combo of studio 2 & 7's control room?
<b>DYNAMICS &amp; AUTOMATION</b>	5	4.5	Musical and Seamless, respectively.
<b>SPATIAL &amp; DEPTH</b>	5	4.75	I can hear the room!
<b>INTEREST EAR CANDY X -FACTOR</b>	10	8.5	Music to soothe the savage beast. Great groove and tempo.

<b>TOTAL SCORE</b>	<b>35</b>	32.5	
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