

2006 IPR RECORDING COMPETITION JUDGING FORM

PLEASE RETURN BY AUGUST 21, 2006

JUDGE	eddie ciletti
DISC & TRACK NUMBER	cd-track-7
CATEGORY	acoustic: we have the pix to prove it

	POSSIBLE POINTS	SCORE	COMMENTS (OPTIONAL)
ELEMENT LEVELS	5	4	Mix is kinda one dimensional due to excessiv processing, but you can hear everything and the vocal is at least on top.
FREQUENCY BALANCE	5	2	Too much energy (about 6dB) / processing from about 2kHz and up - let the radio do this processing - this is like broken glass in the ears. Low frequency "drum," around 72Hz, is too boomy.
IMAGE & PANNING	5	3	Wide acoustic guitars
DYNAMICS & AUTOMATION	5	2	This track has great potential, but it's over processed - the loudest of all tracks submitted.
SPATIAL & DEPTH	5	2	Flat - too much processing to have depth.
INTEREST EAR CANDY X -FACTOR	10	8	This song has something deep to say, but it's not ear candy. I think a more stealth / trojan horse approach ould help deliver the message and minimize the ear fatigue.

TOTAL SCORE	35	21	
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