

**2006 IPR RECORDING COMPETITION JUDGING FORM**

PLEASE RETURN BY AUGUST 21, 2006

<b>JUDGE</b>	eddie ciletti
<b>DISC &amp; TRACK NUMBER</b>	CD-disc-3
<b>CATEGORY</b>	acoustic guitar track

	<b>POSSIBLE POINTS</b>	<b>SCORE</b>	<b>COMMENTS (OPTIONAL)</b>
<b>ELEMENT LEVELS</b>	5	3	Vocal is obstructed by acoustic guitar.
<b>FREQUENCY BALANCE</b>	5	3	Mic on acoustic guitar is too close, resulting in about 6dB too much energy at 181 Hz - this masks the vocal warmth. Overall track level comes down 3dB when this dip is applied.
<b>IMAGE &amp; PANNING</b>	5	4	Nice air on female bkg vox.
<b>DYNAMICS &amp; AUTOMATION</b>	5	3	This track is nicely dynamic once the acoustic is tamed. Female vox comes in to loud at 3:00
<b>SPATIAL &amp; DEPTH</b>	5	4	Bkg vocals have space and dept - whether through doubling or slow phase / chorus effects.
<b>INTEREST EAR CANDY X -FACTOR</b>	10	7	The arrangement helps this track stand out, in particular the cello parts are "sweet!"

<b>TOTAL SCORE</b>	<b>35</b>	24	
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