

**2006 IPR RECORDING COMPETITION JUDGING FORM**

PLEASE RETURN BY AUGUST 21, 2006

<b>JUDGE</b>	eddie ciletti
<b>DISC &amp; TRACK NUMBER</b>	DVD-A (track-11)
<b>CATEGORY</b>	I Know Who I Am

	<b>POSSIBLE POINTS</b>	<b>SCORE</b>	<b>COMMENTS (OPTIONAL)</b>
<b>ELEMENT LEVELS</b>	5	4	This is a very simple organic track There's not enough of anything to get in the way.
<b>FREQUENCY BALANCE</b>	5	4	No conflicts
<b>IMAGE &amp; PANNING</b>	5	4	The imaging is enveloping enough to arouse interest and curiosity - how much of this was a live performance, and if live, how many mics.
<b>DYNAMICS &amp; AUTOMATION</b>	5	4.5	There was a rotating effect that was obviously an automated pan, unless it was performed live, which I doubt. Sounds like fun, except that there's just a bit too much of it.
<b>SPATIAL &amp; DEPTH</b>	5	4.5	There is a sense of space at first that makes the listener feel as if at a campfire - it's very 'real,' although at times it seems cluttered - that could be a simple as subtractive EQ.
<b>INTEREST EAR CANDY X -FACTOR</b>	10	7.5	I was very much drawn in, waiting to hear what was going to happen next.

<b>TOTAL SCORE</b>	<b>35</b>	28.5	
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